



INTRODUCTION

The impulse to commemorate the life of a deceased loved one with a public memorial is an enduring instinct that has given rise to a long tradition of monumental masonry. This tradition has not stood still however. The memorials we supply are created by craftsmen who take pride in combining their many years of experience in traditional skills with recently developed technology. Today's tools-of-the-trade still require skilful handling but allow for quicker work, keeping prices affordable.

These days it is possible to choose a material from a wide variety of locations around the world. Granites are often chosen for their durability, and for their potential to be polished to a high sheen, thereby bringing out the natural beauty of the crystals they contain.

We understand the importance of ensuring that a memorial is a fitting tribute to the deceased. This may require it to be simple and understated or more expressive and perhaps richly ornamented.

Inscriptions may consist of the essential information of names and dates, or provide further information on the life of the deceased. An epitaph seeking to express precious memories and perhaps a sense of loss may be considered appropriate. We are happy to provide any guidance you may need, whether it is in formulating a suitable inscription, choosing a design, or being informed of any local regulations that may restrict your choice.

We hope you find this brochure helpful. It is informed by many years of serving that important need to commemorate, but remember, if you don't see quite what you require here there are an infinite number of possible memorial designs, subject to any restrictions imposed by the burial ground or crematorium concerned.



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IMPORTANT INFORMATION

Some points to remember

Regulations

Churchyards and cemeteries have regulations concerning the type of memorials permitted.

Churchyards

Marble, black and coloured granites are not allowed, therefore the choice is usually between grey granites, slate and stones such as Crown, York and Portland. Granite must be honed, or part honed to an eggshell finish, rather than being highly polished. Only simple headstones are permitted, not kerb sets or memorials in the shape of open books or hearts.

Cemeteries

In most cemeteries you are free to choose the design and material of your choice, although there may be restrictions on sizes, and kerb sets are often not allowed.

Local Authority and Church fees

Before a memorial may be erected, permission must be obtained from the Church or local authority and a fee paid. We include in our service, the payment of this fee and the completion of the necessary application forms.

Designs

The ornamentation in this brochure is adaptable. It can be shown in your choice of material and on any suitable location on whichever shape of memorial you choose. The darker colour granites can feature the sort of subtly shaded ornamentation feature on page 17 and any material can feature the more straightforward ornamentation you see throughout the brochure, either gilded or painted a suitable colour to contrast with the granite or stone.

The design of the memorial can reflect the personality of the deceased. You may wish to choose ornamentation illustrating a profession or interest. In addition to those you see here, we have an extensive archive of designs, including military insignia, and if we don't have quite what you need new designs can be created.

It is also possible to have a ceramic photo plaque added to the memorial, which can be a reproduction of a treasured photograph of your own. Such photo-plaques are not, however, permitted in churchyards.

Container holes

The bases of headstones are normally bored with a hole, into which a flower container is placed. Please ask if you would like the hole in a different position to that shown in your chosen design – left, right or centre as you look at the headstone. Up to three holes can go in one base on a standard size memorial.

Code of Practice and Guarantee

All our memorials are fixed according to the NAMM (National Association of Memorial Masons) code of working practice by our own BRAMM accredited fixing masons. All our work carries a 10 year guarantee against vandalism and ground subsidence.

Additional work

Services available include cleaning and restoration work and additional inscriptions to existing memorials, matched as closely as possible in style to the original. You are welcome to ask for a no-obligation quote.

HEADSTONE SHAPES

These are the most popular shapes for headstones. Most ornaments are suitable for use on any of these shapes.



Colour representation here, and throughout this

catalogue, is as accurate as the photographic/printing process will allow.

These are natural materials, therefore colour and grain may vary from the illustrations shown.

Design numbers TM-1 to TM-34 are shown here in granite. Black, and light or dark grey shades are always kept in stock. In addition we can, subject to availability, source other colours as pictured on page 3.

Finishes for granite memorials

All polished Polished to a high sheen all over, both headstone and base.

- **Part Polished** Polished to a high sheen on the face of the headstone and top of the base with a matt finish elsewhere.
- Honed (Eggshell) Honed to a smooth, but matt finish all over.

Part honed Honed face and top of base – remainder fine sanded.













ТМ-7



TM-8



GRANITE MEMORIALS









Page 6



TM-17



23



TM-19

TM-21





GRANITE MEMORIALS



TM-23



TM-24





TM-26





TM-29







TM-32



SPECIALLY SHAPED HEADSTONES

In recent years, technology has been developed that, despite the toughness of granite that makes it so durable, allows complex shapes to be formed from this material in a reasonably affordable way.



JM-3



JM-4

JM-5

JM-6





JM-10

JM-11

JM-12



JM-13

JM-14

JM-15



BOOKS

Book-shaped memorials have long been popular and today's techniques allow them to be carved even in granite, despite its toughness.





BK-3



BK-4



KERB SETS

Not all cemeteries allow memorials with kerbs. However, given the opportunity many families like to mark out a plot in this way. Here are some tried and tested designs.



KS-1

KS-2



KS-3





ORNAMENTATION

Numbers EM-1 - EM-70 show examples of ornaments close-up. They are all permanently incised into the material by a specialist blasting process with a high degree of precision and gilded or painted in either a single colour that contrasts with the background or multiple colours appropriate to the subject.

Please ask for prices.













EM-41

EM-42

EM-43

EM-44



EM-45

ORNAMENTATION



EM-46



EM-47



EM-48



EM-49

EM-50









EM-62

EM-64

EM-65



EM-66

EM-67

EM-68

EM-70

SHADED ORNAMENTATION

On darker colour granites a form of ornamentation known as Van Dyne is possible. This makes use of granite's natural tendency to appear pale when rough and dark when smooth. Using specialist blasting and engraving equipment our craftsman, who has specialised in this field for many years, can create the sort of work you see pictured here.

The darker the granite, the more clearly this work shows up, making black granite the ideal material for this purpose. Good results can, however, be achieved in dark grey granite, although the design may need to be a little less intricate. The smaller it is the more this applies.

Please bear in mind that when granite becomes wet, for example in the rain, it becomes smoother and darker on the engraved parts of the ornament, meaning much of its clarity is temporarily lost.



Often this type of design is copied from photographs supplied by the customer. Each Van Dyne design is individually hand drawn – please ask for prices.

STONE AND MARBLE MEMORIALS

Design numbers TM-35 to TM-50 are shown in stone and marble. The fawny-grey headstones are made from Crownstone and sandy colour ones from Yorkstone. Both are reasonably hard-wearing and are approved by the Diocesan Board for use in churchyards. The white material pictured is marble, which is quite soft and is not permitted in churchyards. Please bear in mind all these materials are likely to naturally discolour slightly over the years if not frequently cleaned.











TM-39









TM-42





TM-43

STONE AND MARBLE MEMORIALS





TM-46





TM-48



TRADITIONAL STYLE HEADSTONES FOR CHURCHYARDS

These memorials are of a traditional style and are fixed into the ground using a concrete shoe. They are available in Yorkstone, Crownstone or Granite.



CM-1



CM-2



INFANT MEMORIALS

Here is a selection of memorials designed with babies and children in mind. A headstone commemorating a young life is often highly expressive and colourful. It is also often quite individual, so if you don't see anything appropriate please do not hesitate to tell us about your requirements.



IM-1



IM-2



IM-3





IM-7



IM-8

IM-9



INFANT MEMORIALS



IM-12





IM-14





IM-16

INFANT ORNAMENTATION

These are all ornaments considered appropriate for a child's memorial. They can be incised into any of the children's memorials pictured. Often ornamentation for such memorials are painted in full colour, but equally they can be gilded or painted in a single colour that contrasts with the material from which the memorial is crafted.





CO-11

CO-12

CO-13

CO-14

CO-15



CO-16

CO-17

CO-18

CO-20

VASE DESIGNS

These vases can be made in the stone of your choice. They can be supplied plain or with any of the above designs and with an inscription of your choice if required.



DM-1



DM-2



DM-3



DM-4

DM-5

DM-6

DM-7



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CREMATION MEMORIALS

Cremation memorials are mainly for use in cemeteries.





PM-3

PM-4



CREMATION PLAQUES

Cremation plaques are for use in churchyards and cemeteries and are usually set at ground level.



SUGGESTED INSCRIPTIONS

In loving memory of a dear husband and father WILLIAM GEORGE TILLYS died 5th July 1962 aged 82 years Also of a dear wife and mother LOUISE MARY died 6th August 2015 aged 95 years *Together again*

Sacred to the memory of a dear husband, father and grandfather WILLIAM GEORGE HARVEY died 5th July 1962 aged 82 years Loved and remembered always

Loving memories of a dear husband and dad GEORGE WILLIAM BROWN who died 8th November 2009 aged 59 years Life's work well done In loving memory of our dear daughter MARY JOAN PERKINS passed away 7th Nov. 2013 aged 22 years The Lord bless and keep you

To the memory of our beloved aunt MARY MARGARET JOHNSON who died 4th May 2018 aged 62 years Forever in our thoughts

Treasured memories of a dear husband, dad and grandad JOHN ALAN SMITH who died 12th May 1982 aged 59 years Also of a dear wife, mum and nanny JANE MARY SMITH who died 10th November 2003 aged 75 years *Reunited* Treasured memories of my dear wife ALISON JUNE BOWAN Born 16th September 1952 Died 29th December 1988 Until we meet again

Cherished memories of my dear husband GRAHAM BARRY JONES 1931 – 2003 Memory is a golden chain That binds us till we meet again

To the beautiful memory of our dear daughter SARAH JOAN WRIGHT accidentally killed 2nd May 2017 aged 9 years A tiny flower lent not given To bud on Earth and bloom in Heaven

SUGGESTED EPITAPHS

Remembered with a smile

At Rest

Rest in peace

A tiny flower lent not given To bud on Earth and bloom in Heaven

Till we shall meet and never part

In our hearts you will always stay Loved and remembered every day

His life is a beautiful memory His absence a silent grief

Requiescant in Pace (May they rest in peace)

Requiescat in Pace (May he or she rest in peace)

To live in the hearts of those we love is not to die.

Alive in the hearts of those who loved him Grant him O'Lord eternal rest In heavenly love abiding Thy will be done Peace, perfect peace In Jesus' Keeping Never to be forgotten At rest with the Lord God be with you until we meet again The Lord is my shepherd, I shall not want The Lord bless and keep you

Reunited

Forever a thought, often a tear Always a wish that you were here Gone from us but not forgotten Forever in our thoughts Loved and remembered always Love's last gift, remembrance Too dearly loved to ever be forgotten Memory is a golden chain That binds us till we meet again Gone are the days we used to share But in our hearts you're always there

> Until we meet again Life's work well done In God's Keeping

The above are intended to be helpful in the making of a choice for an inscription not to presume on your own preference for suitable words which are unique to your memories.



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